

# Sebastian Gutierrez

Sound Designer

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www.sebgutssound.com

## Experience

### Sound Design

<i>What\Washed Ashore//Astray (upcoming)</i>	Carnegie Mellon University	Pittsburgh, PA	2020
<i>Subtle Asian Traits: Live</i>	Carnegie Mellon University	Pittsburgh, PA	2019
<i>Our House Is Haunted</i>	Dixon Place, New York NY	New York, NY	2019
<i>Down the Road</i>	Access Theatre, New York NY	New York, NY	2019
<i>Mary V</i>	NY Fringe Festival	New York, NY	2018
<i>Three One Acts by Edward Allan Baker</i>	Under St. Marks	New York, NY	2018
<i>Strange Animals and Plastic Figures</i>	Hudson Guild	New York, NY	2018
<i>Mary V</i>	Theatre for the New City	New York, NY	2017

### Audio Engineer

<i>Memory Habit (upcoming)</i>	Carnegie Mellon University	Pittsburgh, PA	2020
<i>Dance/Light 2020</i>	Carnegie Mellon University	Pittsburgh, PA	2020
<i>Compensation</i>	Carnegie Mellon University	Pittsburgh, PA	2019
<i>Tiger at the Gates</i>	Carnegie Mellon University	Pittsburgh, PA	2019

### Film and Gaming

<i>MFA Thesis Game (title pending)</i>	New York University	New York, NY	2020
<i>Sallow (film)</i>	L2G Productions	New York, NY	2019

## Education

MFA Sound Design, Carnegie Mellon University, 2022 (*in progress*)

BA Theatre and Performance, Bard College, 2014

## Skills

- Ableton Live, Logic Pro, Pro Tools, QLab, Vectorworks, Smaart, Sibelius, EASE
- System Drafting, System Tuning, Carpentry, Soldering, Music Composition, Guitarist/Bassist
- Driver's License, Swimmer

## References

### Sarah Pickett

Professor, Carnegie Mellon University  
sjpickett@andrew.cmu.edu

### Kirk Gostowski

Artistic Director, Chain Theatre  
kirk@variationstheatregroup.com

### Kory Alexander Majansky

Writer/Performer  
kory.majansky@gmail.com